



Course Syllabus
According to JORDAN National Qualification
Framework (JNQF)

**Course Name: American Literature from
Beginnings to 1900**

Course Number: 01023131

General Course Information:

Course title	American Literature from Beginnings to 1900
Course number	01023131
Credit hours	3 Hours
Education type	Face to Face
Prerequisites/Co-requisites	Introduction to English Literature
Academic Program	English Language and Literature (Bachelor)
Program code	02
Faculty	Isra University
Department	English Language and Literature
Level of course	3-1
Academic year /semester	2023-2024/ Second Semester
Awarded qualification	Bachelor
Other department(s) involved in teaching the course	English Language / Translation
Language of instruction	English
Date of production/revision	12-10/2023

Course Coordinator:

Coordinator's name	Majed Abdulkarim
Office No	2304
Office Phone extension number	2411
Office Hours	Sunday-Tuesday-Thursday/1-2
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Other Instructors:

Instructor name	
Office No	
Office Phone extension number	
Office Hours	
Email	

Course Description(English/Arabic):

English	<ul style="list-style-type: none">Offering a panoramic view of American literature from the colonial period till 1900Exposure to the main developments of American literature: Native American literature, Colonial literature, Southern literature, Revolution literature, literature during the American Enlightenment and the Romantic Era, and literature during the rise of Naturalism and RealismFocus on the main literary movements of the period: Puritanism, Transcendentalism, Romanticism, Naturalism, and Realism
Arabic	<ul style="list-style-type: none">- تقديم رؤية شاملة عن الأدب الأمريكي منذ البدايات وتحديدا منذ الفترة الاستعمارية والاستكشافية وحتى العام 1900.- التطرق للتطورات والمراحل الرئيسية التي مر بها الأدب الأمريكي وكذلك التركيز على الحركات الأدبية الرئيسية التي كانت سائدة في تلك المراحل.

Textbook: Author(s), Title, Publisher, Edition, Year, Book website.

Peter B. High, *An Outline of American Literature*, Longman, 2021

Course Educational Objectives (CEOs):

The ability to evaluate literature in general
The ability to differentiate between literary and non-literary texts
Enriching students' knowledge with thematic aspects and relevant literary movements of American literature from beginnings to 1900
Empowering students to create their own critical spaces

Intended Learning Outcomes (ILO's):

	Subject Intended learning outcomes (ILOs) describe what students are expected to know and be able to do at the end of the course. These outcomes are related to the knowledge, skill and competence that students acquire:	Relationship to CEOs	Contribution to PLOs	Bloom Taxonomy Levels*	Descriptors**
1. A	Knowledge and Understanding:				
A1	Talk about the value and function of literature	1	1,2	1	K,K
2. B	Intellectual skills:				
B1	Deal efficiently with literary texts	3	1,5	2	K,C
3. C	Subject specific skills:				
C1	Write about American writers and their works	4	3,6	4	S,C
4. D	Transferable skills:				
D1	Think critically and produce recognizable, academic samples of written work	2	4,9	5	S,C

***Bloom Taxonomy Levels**

Level#	1	2	3	4	5	6
Level Name	Knowledge	Comprehension	Application	Analysis	Evaluation	Synthesis

**** Descriptor (National Qualification Framework Descriptors): K : Knowledge, S: Skill, C: Competency.**

Program Learning Outcome (PLOs):

Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the (Bachelor in English Language & Literature) program will demonstrate:		Descriptors**		
		K	S	C
1.	Acquiring the basic language skills in English.	✓		
2.	Understanding the disciplines of knowledge of the English language.	✓		
3.	Developing different skills of contact and communication.		✓	
4.	Analysing linguistic and literary texts.		✓	
5.	The ability to adapt to different working environments and conditions.			✓
6.	Evaluating different working environments and conditions.			✓
7.	The ability to write scientific researches related to English language and literature.		✓	
8.	Acquiring technical skills in the field of scientific research.		✓	
9.	Enhancing critical thinking skills.			✓

**** Descriptors according to the national qualifications framework (K: knowledge, S: skill, C: Competency)**

Weekly Schedule (please choose the type of teaching)

✓Face to Face

☐Hybrid(2 Lectures Face – To – Face +1 Lecture Asynchronous)

☐Hybrid (1 Lectures Face – To – Face +1 Lecture Asynchronous)

☐Online (2LecturesSynchronous +1 lectureAsynchronous)

Week	First Lecture	Second Lecture	Third lecture	Ach. ILOs	Ach. PLOs	Descriptors *
1	Orientation & Introduction	Orientation & Introduction	Practice			
2	Facts in American Literature- Historical context	Periods in American literary history-key literary movements	Practice	A1	1,2	K,K
3	The influence of the American Dream on American life	The main features of American Literature	Practice	A1,	1,2	K,K
4	Native American Literature	Examples about Native American Literature	Practice	B1	1,5	K,C

5	Exploration and colonial literature	Analysis of examples about Exploration literature	practice	D1	4,9	S,C
6	Puritan Literature	Influence of Puritan literature- Examples	Practice	C1	3,6	S,C
7	Puritan literature and literature in the South	Examples about literature in the South	Practice	B1	1,5	K,C
8	Pre-Revolution and revolutionary literature	Analysis of examples about literature	Practice	B1	1,5	K,C
9	Originality in American literature-Beginning of a national literature	Main features of a national literature	Practice	B1	1,5	K,C
10	Transcendentalism and American literature	Analysis of representative examples	practice	C1	3,6	S,C
11	American Renaissance in American literature: qualities and contribution	Analysis of representative examples	Practice	C1	3,6	S,C
12	Gilded Age-Influence of Business and Capitalism: tremendous changes to transform American life	Analysis of representative examples	practice	C1	3,6	S,C
13	Naturalism and Realism in American literature	Analysis of representative examples	practice	D1	4,9	S,C
14	American literature at the Turn of the Century	Analysis of representative examples	practice	D1	4,9	S,C
15	Revision	Revision	practice			

Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- Interactive videos
- Practice Labs
- Discussion Forums
- Quizzes
- Other Interactive online activities
- Reports

Course Policies:

A- Attendance policies:

The maximum allowed absences is 15% of the lectures.

B- Absences from exams and handing in assignments on time:

Midterm exam can be retaken based on approval of excuse by the instructor's discretion.

Not handing assignment on time will incur penalties.

C- Academic Health and safety procedures

D- Honesty policy regarding cheating, plagiarism, and misbehaviour:

Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.

E- Grading policy:

- All homework is to be posted online through the e-learning system.
- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.
- Online Activities (Course Videos, Practice labs, Discussion Forums, Quizzes) **30%**
- Midterm **20%**
- Final Exam **50%**

F- Available university services that support achievement in the course: **E-Learning Platform, Labs, Library.**

Required equipment:

- PC / Laptop with webcam and mic
- Internet Connection
- Access to the IU E-Learning Platform at: <https://elearn.iu.edu.jo/>
- E-learning plan
- Satisfaction questionnaires for online and face-to-face learning
- Software for e-learning
- Training

Assessment Tools implemented in the course:

- Final Exam
- Midterm Exam
- Quizzes
- Homework
- Discussion Forums

Responsible Persons and their Signatures:

Course Coordinator	Dr Majed Abdulkarim	Completed Date	12-10/2023
		Signature	
Received by (Department Head)	Dr Bassam Saideen	Received Date	
		Signature	